

EDITOR'S NOTES

John A. Battle

The Bible is the foundation of the church's doctrine and practice. This issue of the *WRS Journal* is devoted to how the Bible was first given, and how it comes to us.

The issue begins with an excellent article by Tito S. Lyro, demonstrating how the Westminster Confession of Faith supports both the inspiration of the Bible in the original languages, and the need to translate them into the common, contemporary languages of the world. The Exegesis section contains two articles, by Christopher K. Lensch and me, showing how both the OT and the NT support the doctrine of inspiration and encourage such translations.

Our Application and Perspective section begins with an excellently researched article by Earl L. Brown, Jr., on the history of the English Bible. He has masterfully condensed a great mass of material into this article. Chris Lensch then describes an often overlooked benefit of translations, their contributions to national culture and language. The Bible has had a singular influence, especially in the West.

We're pleased to present an expanded Book Review section, with three classic books on biblical inspiration in the Reformed tradition. Dr. John Robbins, director of the Trinity Foundation, has honored us with a very interesting review of Louis Gaussen's great defense of verbal inspiration. Gaussen linked inspiration to the complete sovereignty of God. Two great works by B. B. Warfield, the great defender of the so-called "Princeton view" of inspiration (which actually is the biblical view!) are reviewed by Tito Lyro and William Kane. Pastor Kane was the one who introduced Warfield's book on inspiration to me when I was in high school many years ago!

Our next issue will examine the foundations and opportunities of the Bible Presbyterian Church. This small denomination has a significance beyond its numbers, and a great potential. We hope this issue will be a blessing, not only for Bible Presbyterians, but for all who are interested in the fundamental, Reformed testimony in the world.